

*MOST OF THE SHOWS AND PERFORMANCES BY
KEITH ANDES*

1935-1942: AS AN ACTOR AND/OR SINGER ON RADIO STATIONS WHAT, WFIL, WCAU AND KYW IN PHILADELPHIA.

1943-5: "**WINGED VICTORY**" U.S. AIR CORPS SHOW BY MOSS HART. NEW YORK (44TH STREET THEATER), THE MOVIE AT FOX AND THE NATIONAL TOUR.

1946: UNDER CONTRACT TO DAVID O. SELZNICK. LOANED TO RKO FOR "**THE FARMER'S DAUGHTER**" (FEATURED) PRODUCED BY HARRIET PARSONS, DIRECTED BY HANK POTTER STARRING LORETTA YOUNG, JOSEPH COTTEN WITH ETHYL BARRYMORE, CHARLES BICKFORD, JAMES ARNESS (HIS FIRST MOVIE), LEX BARKER, RHYS WILLIAMS, ETC. YOUNG WON ACADEMY AWARD FOR BEST ACTRESS.

1947: "**THE CHOCOLATE SOLDIER**" (TITLE ROLE) PRODUCED BY JACK DEL BONDIO WITH BILLY GILBERT, FRANCES McCANN. PLAYED AT THE CENTURY THEATER IN NEW YORK.

1948: "**THE CHOCOLATE SOLDIER**". DORETTO MORROW REPLACED McCANN FOR THE NATIONAL TOUR. MARK WAS BORN DURING THE SECOND ACT IN PHILADELPHIA ON FEBRUARY 19TH AT THE LYING IN HOSPITAL. BILLY GILBERT ANNOUNCED THE EVENT FROM THE STAGE.

"**PROJECT X**" (CO-STARRED) AN INDEPENDENT MOVIE IN NEW YORK.

1949-50: "**KISS ME, KATE.**" (CO-STAR). WAS STAND-BY FOR ALFRED DRAKE AFTER THE SHOW OPENED AT THE CENTURY THEATER IN NEW YORK. WENT ON FOR HIM QUITE A FEW TIMES. THAT EARLY SUMMER, WITH ANNE JEFFRIES AND MYSELF IN THE LEADS, OPENED THE NATIONAL TOUR IN LOS ANGELES AND WERE

ON THE ROAD UNTIL THE FOLLOWING JUNE WHEN BOTH TOOK OVER THE BROADWAY COMPANY. I LEFT IN SEPTEMBER AND RETURNED TO LOS ANGELES.

"1950-52:"**"CLASH BY NIGHT"** (FEATURED) AT RKO WITH BARBARA STANWYCK, PAUL DOUGLAS, ROBERT RYAN, J. CAROL NASH AND MARILYN MONROE. PRODUCED BY HARRIET PARSONS, DIRECTED BY FRITZ LANG.

"BLACKBEARD THE PIRATE " (LEADING MAN) AT RKO WITH LINDA DARNELL, ROBERT NEWTON, WILLIAM BENDIX, ALAN MOWBRAY, IRENE RYAN, RICHARD EGAN, AND TORIN THACHER. PRODUCED BY EDMUND GRANGER, DIRECTED BY RAOUL WALSH.

"SPLIT SECOND" (FEATURED) AT RKO WITH JAN STERLING, STEVE MACNALLY, ALEXIS SMITH, PAUL KELLY AND ARTHUR HUNNICUTT. DIRECTED BY DICK POWELL.

1953:**"MAGGIE"** (LEADING MAN) ON BROADWAY, PRODUCED BY JOHN FEARNLEY WITH BETTY PAUL, IRENE BORDONI AND JAMES BRODERICK.

"KEY MAN" (CO-STARRED) AN INDEPENDENT MOVIE OPPOSITE ANGELA LANSBURY WITH JACK LORD.

1954:**"THE SECOND GREATEST SEX"** (FEATURED) AT UNIVERSAL (MUSICAL) WITH JEANNE CRAIN, KITTY KALLEN, MAMIE VAN DOREN, GEORGE NADER, BERT LAHR AND PAUL GILBERT. DIRECTED BY GEORGE MARSHALL.

1955: JULY 2ND ON NBC-TV **"STEVE ALLEN SPECTACULAR"**...SING. (LIVE...NOT ON TAPE).

"AWAY ALL BOATS" (FEATURED) AT U.I. WITH JEFF CHANDLER, GEORGE NADER, RICHARD BOONE, LEX BARKER, ETC. EXTERIORS FILMED IN THE VIRGIN ISLANDS. DIRECTED BY JOE PEVNEY.

1956: **"PILLARS OF THE SKY"** (FEATURED) AT U.I. WITH JEFF CHANDLER, DOROTHY MALONE, WARD BOND, LEE MARVIN AND SIDNEY CHAPLIN. DIRECTED BY GEORGE MARSHALL.

MAY 28TH: ON NBC-TV **"BLOOMER GIRL"** CO-STARRED WITH BARBARA COOK AND BROCK PETERS. (ONE AND A HALF HOURS LIVE...NO BREAKS, NO TAPE!)

JUNE 9TH: ON NBC-TV "**HOLIDAY**" CO-STARRED WITH KITTY CARLYLE. AS ABOVE.
"INTERLUDE" (FEATURED) FOR U.I. ON LOCATION IN GERMANY STARRING JUNE ALLISON AND ROSANNO BRAZZI WITH FRANCES BERGEN. DIRECTED BY DOUGLAS SIRK.

"HOMeward BORNE" CO-STAR WITH LINDA DARNEL AND RICHARD KILEY ON PLAYHOUSE 90.

NOVEMBER 5TH: ON NBC-TV "**THE GREAT WALTZ**" CO-STAR WITH PATRICE MUNSEL, SOPRANO WITH THE METROPOLITAN OPERA. (ONE AND A HALF HOURS LIVE...NO BREAKS, NO TAPE.)

1957-58: "**THE GIRL MOST LIKELY**" (CO-STAR) MUSICAL FILM AT RKO WITH JANE POWELL, CLIFF ROBERTSON, TOMMY NOONAN AND KAYE BALLARD. DIRECTED BY MITCH LEISEN.

"CONFLICT: BLIND DROP-WARSAW" (CO-STAR) WARNER BROTHERS TV FILM.

"BACK FROM ETERNITY" (FEATURED) FOR RKO WITH ROBERT RYAN, ANITA EKBERG, ROD STIEGER, GENE BARRY AND JESSIE WHITE. DIRECTED BY JOHN FARROW.

"DAMN CITIZEN" (STAR) FOR U.I. FILMED ON LOCATION IN AND AROUND NEW ORLEANS WITH MAGGIE HAYES, GENE EVANS, EDWARD PLATT, AND LYNN BARI. DIRECTED BY ROBERT GORDON.

"SURRENDER, HELL!" (STAR) INDEPENDENT FILM PRODUCED BY ED GOLDMAN AND SHOT IN THE PHILIPPINES WITH PARALUMIN (PHILIPPINE STAR). DIRECTED BY JOHN BLACKWELL.

NOVEMBER 23RD: SING ON "**ETHYL BARRYMORE SPECTACULAR**" FOR ALCOA PLAYHOUSE ON ABC-TV.

"MODEL FOR MURDER" (CO-STAR) WITH HAZEL COURT AND MICHAEL GOUGH FILMED AT SHEPPERTON, ENGLAND.

1959-60: "**THIS MAN DAWSON**" (TITLE ROLE) 39 EPISODE TV SERIES MADE AT ZIV STUDIOS. WILLIAM CONRAD AND ELLIOT LEWIS ALTERNATED AS PRODUCER AND DIRECTOR.

1960: AUGUST 16: **BELL TELEPHONE INDUSTRIAL SHOW** IN DETROIT. PRODUCED BY BARRY WOOD, DIRECTED BY BERT SHEVELOV WITH DONALD

VORHEES AND ORCHESTRA, BUSTER DAVIS AND CHORUS, BROTHERS FOUR,
MINDY CARSON,
DUKES OF DIXIELAND, LORIN HOLLANDER, ELAINE MALBIN, MARILYN VAN
DERBUR, TOM POSTON AND ELLIOT REID.

SEPTEMBER 28: IN NEW YORK TO START SIX WEEKS REHEARSALS FOR "**WILDCAT**"
(CO-STAR) STARRING LUCILE BALL. BY RICHARD NASH WITH MUSIC BY CY
COLEMAN, LYRICS BY CAROLYN LEIGH. PRODUCED BY NASH AND MICHAEL KIDD
AND DIRECTED BY KIDD. OPEN OUT OF TOWN AT ERLANGER THEATER IN
PHILADELPHIA OCTOBER 20TH TO DECEMBER 10TH. OPEN IN NEW YORK ON
DECEMBER 16TH AT THE ALVIN THEATER 250 W. 52ND ST.

1961: JANUARY 6: "**BELL TELEPHONE HOUR**" ON NBC-TV. SING (SOME WITH
SHIRLEY JONES) "TIL THERE WAS YOU" (MUSIC MAN), "IF EVER I WOULD LEAVE
YOU" (CAMELOT), "YOU'VE COME HOME" (WILDCAT), "FIREWORKS" (DO RE MI)
AND "CURTAIN UP" (GYPSY). DONALD VORHEES AND ORCHESTRA, BUSTER DAVIS
SINGERS. BARRY WOOD, SID SMITH AND BERT SHEVELOV PRODUCING AND
DIRECTING.

JUNE 3RD: "**WILDCAT**" CLOSSES (LUCY CAN NOT CONTINUE). 171 PERFORMANCES
IN NEW YORK AND 220 TOTAL.

JULY 7TH, 10TH AND 11TH: "**CRIMES AT SEA**" (STAR) TV PILOT FILM BY ZIV-
UNITED ARTISTS. DID NOT SELL.

SEPTEMBER 20TH, 21ST AND 22ND: "**HAVE GUN WILL TRAVEL**" (GUEST STAR)
SEGMENT CALLED "**THE PIANO**". TV SERIES STARRING RICHARD BOONE.

1962: JANUARY 10TH, 11TH AND 12TH: "**THE RIFLEMAN**" (GUEST STAR)
SEGMENT CALLED "**THE DEBT**". TV SERIES STARRING CHUCK CONNORS.

JANUARY 26TH THROUGH FEBRUARY 2ND: "**FOLLOW THE SUN**" (GUEST STAR)
SEGMENT CALLED "**MARINE OF THE MONTH.**" TV SERIES.

APRIL 18TH: VOICE-OVER FOR **MATTEL TOY** TV COMMERCIAL.

DECEMBER 18TH, 19TH AND 20TH: "**GE THEATER**" TV SERIES SEGMENT CALLED
"**FIREBUG**".

1963: JANUARY 22ND: PRE-RECORD FOR JANUARY 24TH FILMING OF **RCA**
WHIRLPOOL COMMERCIAL.

JANUARY 25TH: VOICE-OVER FOR **GALLO WINE** COMMERCIAL.

JANUARY 28TH TO FEBRUARY 7TH: REHEARSE AND SHOOT "**CAREFUL MY LOVE**" PILOT FOR TV SERIES AT DESILU. JESSE OPPENHEIMER AND JACK BALLARD PRODUCERS, SHERMAN MARKS DIRECTOR. THIS SOLD AS "**GLYNIS**" TO CBS.

MARCH 19TH TO 26TH: "**PERRY MASON**" (GUEST STAR) SEGMENT CALLED "**THE CASE OF THE SKELETON'S CLOSET.**" TV SERIES STARRING RAYMOND BURR.

APRIL 4TH: **RALEIGH CIGARETTE** ON-CAMERA COMMERCIAL.

APRIL 29TH: "**THE LUCY SHOW**" (GUEST STAR) SEGMENT CALLED "**DUCK HUNTING**". TV SERIES STARRING LUCILE BALL.

MAY 28TH TO JUNE 9TH: "**WILDCAT**" CO-STAR WITH MARTHA RAYE AT NEW CIRCLE ARTS THEATER IN SAN DIEGO. ONE WEEK REHEARSAL, TWO WEEKS PLAY.

JULY 22ND: START PRODUCTION ON "**GLYNIS**" TV SERIES WITH ED SWACKHAMMER AS DIRECTOR AND STARRING GLYNIS JOHNS AND MYSELF. SHOT IN CULVER CITY AT THE OLD DAVID O. SELZNICK LOT. 13 SEGMENTS WERE MADE, THE LAST DAY OF SHOOTING WAS OCTOBER 15, 1963.

DECEMBER 17TH: "**77 SUNSET STRIP**" (GUEST STAR) SEGMENT CALLED "**THE TARGET.**" TV SERIES STARRING EFFRIM ZIMBALIST. LARRY DOBKIN DIRECTS, BILL CONRAD PRODUCES AT WARNER BROTHERS.

1964: FEBRUARY 24TH TO MARCH 2ND: "**PERRY MASON**" (GUEST STAR) SEGMENT CALLED "**ILLCIT ILLUSION.**" TV SERIES STARRING RAYMOND BURR WITH MONA FREEMAN. IRVING MOORE DIRECTS.

MAY 25TH TO 29TH: "**THE LUCY SHOW**" (GUEST STAR) SEGMENT CALLED "**LUCY AND WINTER SPORTS.**" TV SERIES STARRING LUCILE BALL .

AUGUST 13TH TO 17TH: "**THE MICKEY SHOW**" (GUEST STAR) SEGMENT CALLED "**GOODNIGHT WHOEVER YOU ARE.**" TV SERIES STARRING MICKEY ROONEY AT MGM WITH DICK WHORF DIRECTING.

AUGUST 21ST TO 28TH: "**OUTER LIMITS**" (GUEST CO-STAR) SEGMENT CALLED "**THE EXPANDING HUMAN**" WITH SKIP HOMIER. ANTHOLOGY TV SERIES AT PARAMOUNT SUNSET DIRECTED BY GERD OSBORNE.

SEPTEMBER 11TH TO 15TH: "**DEATH VALLEY DAYS**" (GUEST STAR) SEGMENT CALLED "**PAID IN FULL**" WITH SHEB WOOLEY, MICHAEL CONSTANTINE AND ANETA CORSAUNT. ANTHOLOGY TV SERIES SHOT ON LOCATION AT BISHOP AND LONE PINE WITH INTERIORS AT PRODUCERS STUDIO IN HOLLYWOOD.

OCTOBER 4TH TO 6TH: "**DAY IN COURT**" (GUEST CO-STAR) SEGMENT CALLED "**THE CASE OF MICHAEL HESHER.**" ANTHOLOGY TV SERIES WITH BETSY JONES

MORELAND AND BARRY KROEGER. PAUL NICKELL, DIRECTOR.

OCTOBER 19TH TO 24TH: "THE LITTLEST HOBO" (GUEST STAR) SEGMENT CALLED "WHO'S WHAT?" ANTHOLOGY TV SERIES SHOT ON LOCATION IN WEST

VANCOUVER, B.C. FOR STORER PROGRAMS, INC. DIRECTED BY DICK DARLEY.

NOVEMBER 16TH TO 20TH: "THE CROOKED HEART" (CO-STAR) FOR NATIONAL COUNCIL OF CHURCHES IN AMERICA. TV SHOW DIRECTED BY ALBERT MCCLEARY WITH MARGARET O'BRIEN, JEFF DONNELL AND PATRICK DENNIS.

DECEMBER 14TH TO 18TH: "TELL AGGIE" (GUEST STAR) TV PILOT FOR NBC AND 4 STAR, PRODUCED BY EVERETT CHAMBERS AND DIRECTED BY ROBERT MILLER. STARRING MARLYN MASON WITH MARY MCCARTY.

1965: JANUARY 13TH, 14TH AND 15TH: "BRANDED" (GUEST STAR) SEGMENT CALLED "COURAGE UNDER GLASS." TV SERIES STARRING CHUCK CONNORS. CECIL BARKER, PRODUCER AND LENNIE HORN DIRECTING. MADISON PRODUCTIONS AT PARAMOUNT.

JANUARY 25TH TO 29TH: "DAY IN COURT" (CO-STAR) TV SEGMENT FOR SELMUR PRODUCTIONS. ABC TV.

JUNE 14TH, 15TH, 16TH AND 17TH: "THE LUCY SHOW" (GUEST CO-STAR) SEGMENT CALLED "LUCY AND JOAN." TV SERIES STARRING LUCILE BALL WITH JOAN BLONDELL AT DESILU.

JULY 6TH THROUGH 25TH: "CAMELOT" STARRING WITH PATRICIA MORRISON AT NEW CIRCLE ARTS THEATER IN SAN DIEGO. (ONE WEEK REHEARSAL, TWO WEEKS PLAY.)

JULY 30TH THROUGH AUGUST 3RD: "POINT PARADISE" PILOT FOR DAILY STRIP SHOW (SOAP OPERA) AT NBC TV. AL MCCLEARY, PRODUCER AND DIRECTOR; JOHN MONKS AND JERRY D. LEWIS, WRITERS. THIS SOLD AS "PARADISE BAY."

AUGUST 14TH THROUGH 25TH: "RUN FOR YOUR LIFE" (GUEST CO-STAR) SEGMENT CALLED "THE PRICE OF JUSTICE." ANTHOLOGY TV SERIES SHOT AT UNIVERSAL WITH BEN GAZZARA AND DANA WYNTER.

AUGUST 26TH THROUGH SEPTEMBER 11TH: "THE SOUND OF MUSIC" (LEADING MAN) WITH DOROTHY COLLINS TO OPEN THE NEW VALLEY MUSIC HALL IN SALT LAKE CITY, UTAH. TWO WEEKS PLAY.

SEPTEMBER 12TH THROUGH MARCH 18TH 1966: "PARADISE BAY" (CO-STAR) DAILY DRAMATIC SERIES (SOAP OPERA) OPPOSITE MARION ROSS AT NBC-BURBANK. (SEE JULY 30TH, 1965).

1966: APRIL 25TH THROUGH MAY 7TH: "CAMELOT" (STAR) AT COLLEGE OF THE SEQUOIAS, VISALIA, CA. REHEARSE A WEEK AND PLAY A WEEK.

OCTOBER 25TH THROUGH NOVEMBER 7TH: "DANIEL BOONE" (GUEST STAR) TWO PART SEGMENT CALLED "THE WILLIAMSBURG CANNON." TV SERIES STARRING FESS PARKER AND ED AMES WITH WARREN STEVENS AND JACK LAMBERT. PRODUCER GEORGE STEVENS AND DIRECTED BY BILL WHITNEY.

NOVEMBER 21ST-22ND: "I SPY" (GUEST STAR) SEGMENT CALLED "A ROOM WITH A RACK." TV SERIES STARRING ROBERT CULP AND BILL COSBY. SHELDON LEONARD PRODUCED AND DAVID FRIEDKIN DIRECTED.

DECEMBER 15TH: REHEARSE AND BLOCK "THE ANDY GRIFFITH SHOW" AT DESILU CAHUENGA.

1967: JANUARY 3RD: SHOOT "THE ANDY GRIFFITH SHOW" (GUEST STAR) SEGMENT CALLED "HELEN, THE AUTHORESS." TV SERIES STARRING ANDY GRIFFIN. AT DESILU CAHUENGA.

MAY 5TH THROUGH 28TH: OLYMPIA AIRLINES FLIGHT TO ATHENS, GREECE VIA ROME TO DO TWO SEGMENTS OF "I SPY." TV SERIES STARRING ROBERT CULP AND BILL COSBY. SEGMENT CALLED "NOW YOU SEE HER, NOW YOU DON'T" (GUEST CO-STAR) SHOT ON THE ISLANDS OF MYKONOS (WHERE WE STAYED) AND DELOS. EARL BELLAMY DIRECTED. MAY 14TH: LEAVE MYKONOS BY BOAT FOR PIRAEUS (ATHENS' PORT) TO SHOOT SECOND SEGMENT CALLED "LAYA" (GUEST CO-STAR) IN AND AROUND ATHENS, INCLUDING THE ACROPOLIS, DIRECTED BY CHRIS NYBER.

JULY 19TH THROUGH 21ST: "STAR TREK" (GUEST STAR) SEGMENT CALLED "THE APPLE." TV SERIES STARRING WILLIAM SHATNER. JOE PEVNEY DIRECTS AT DESILU GOWER.

AUGUST 16TH: START REHEARSALS FOR "MAN OF LAMANCHA" (TITLE ROLE) TO REPLACE RICHARD KILEY IN THE TITLE ROLE ON SEPTEMBER 19TH IN DENVER (2 WKS.), SEATTLE (3 WKS.), MILWAUKEE (2 WKS.) NOVEMBER 8TH OPEN IN CHICAGO AT THE MCVICKERS THEATER.

1968: FEBRUARY 19TH: "WILD KINGDOM." NARRATE SEGMENT CALLED "THE LEOPARD OF RANTHAMBOR." ANTHOLOGY TV SERIES. BOB KOSLOW, DIRECTOR FOR DON MEIER PRODUCTIONS. (IN CHICAGO WHILE DOING LAMANCHA.)

APRIL 6TH: "MAN OF LAMANCHA" CLOSES IN CHICAGO AND CONTINUES TOUR: CINCINNATI (2 WKS.), ST. LOUIS (3 WKS.), OKLAHOMA CITY (1 WK.), SAN ANTONIO (1 1/2 WKS.), HOUSTON (2 WKS.), DETROIT (3 WKS.), BALTIMORE (2 WKS.), WASHINGTON, D.C. (4 WKS.), HOLMDEL, N.J. (1 WK.), MONTREAL, CANADA (2 WKS.), ROCHESTER, NY (1 WK.), PITTSBURGH (2 WKS.). I LEFT THE SHOW AT THE END OF THE PITTSBURGH RUN ON SEPTEMBER 21, 1968 AFTER 404 PERFORMANCES AND RETURNED TO LOS ANGELES.

1969: JANUARY 22ND: VOICE-OVER FOR HONDA COMMERCIAL.

MARCH 3RD: VOICE-OVER FOR HAMM'S BEER COMMERCIAL.

MARCH 11TH: VOICE-OVER FOR HONDA COMMERCIAL.

MARCH 20TH: VOICE-OVER FOR HONDA COMMERCIAL.

MARCH 31ST TO APRIL 2ND: "THIS IS THE LIFE" TV SERIES SEGMENT CALLED "ADRIFT."

APRIL 28TH TO MAY 7TH: "TORRA TORRA TORRA" MOVIE AT FOX. (PLAY GENERAL GEORGE MARSHALL.)

JULY 9TH: VOICE-OVER FOR HELMS BREAD COMMERCIAL.

JULY 16TH: SEVERAL RADIO SPOTS FOR RINGLING BROTHERS BARNUM BAILEY CIRCUS.

AUGUST 22ND: HALF-HOUR VOICE-OVER FOR INDUSTRIAL.

NOVEMBER 9TH: TWO VOICE-OVERS FOR FORD MOTOR COMPANY.

NOVEMBER 14TH: VOICE-OVER FOR BUDWEISER BREWING COMPANY.

DECEMBER 17TH: VOICE-OVER FOR ZEROX CORPORATION.

1970: "PETTICOAT JUNCTION" TV SERIES SEGMENT CALLED "NO, YOU CAN'T TAKE HER AWAY" STARRING ANDY GRIFFITH. ELLIOTT LEWIS, DIRECTOR.

FEBRUARY 4TH: TWO RADIO SPOTS FOR DEP HAIR PRODUCTS.

MAY 5TH: RADIO SPOT FOR XEROX.

MAY 12TH: TWO VOICE-OVERS FOR MATTEL TOY COMPANY.

JUNE 19TH: EIGHT VOICE-OVERS FOR MATTEL TOY COMPANY.

JULY 22ND: "THE BOLD ONES" SEGMENT CALLED "KILLERS ON THE LOOSE." ANTHOLOGY TV SERIES SHOT AT UNIVERSAL WITH ABNER BIBERMAN DIRECTING.

JULY 23RD: FOUR VOICE-OVERS FOR SUNOCO (SUN OIL COMPANY).

JULY 27TH: FINISH "THE BOLD ONES" AT UNIVERSAL.

AUGUST 24TH: THREE VOICE-OVERS FOR **LONE STAR GAS COMPANY**.

SEPTEMBER 16TH: VOICE-OVER FOR **MACK TRUCK COMPANY**.

DECEMBER 14TH THROUGH THE 18TH: "**DAN AUGUST**" (GUEST STAR) SEGMENT CALLED "**THE MANUFACTURED MAN**". TV SERIES STARRING BURT REYNOLDS SHOT AT THE GOLDWYN STUDIO FOR QUINN MARTIN PRODUCTIONS.

DECEMBER 23RD: TWO TV VOICE-OVERS FOR **HONDA** COMMERCIALS.

DECEMBER 31ST TO JANUARY 7TH, 1972: TV SERIES SEGMENT OF "**CANNON**" STARRING BILL CONRAD AT GOLDWYN STUDIO FOR QUINN MARTIN PRODUCTIONS. SEYMOUR ROBBIE, DIRECTS.

1971: APRIL 8TH: VOICE-OVER FOR **CASCADE** COMMERCIAL.

MAY 6TH: RADIO SPOT FOR **HONDA** COMMERCIAL.

JULY 6TH: COMPLETE NEGOTIATIONS AND PURCHASE OF YACHT BROKERAGE AND MARINE HARDWARE STORE IN MARINA DEL REY CALLED INTERNATIONAL YACHT SALES AND CHARTER AGENCY.

DECEMBER 31ST: "**CANNON**" (GUEST STAR) SEGMENT CALLED "**A DEADLY QUIET TOWN**". TV SERIES STARRING WILLIAM CONRAD SHOT AT THE GOLDWYN STUDIO FOR QUINN MARTIN PRODUCTIONS WITH SEYMOUR ROBBIE AS DIRECTOR.

1972: JANUARY 4TH: RADIO SPOT FOR **PET MILK** COMMERCIAL.

JANUARY 5H, 6TH AND 7TH: COMPLETE "**CANNON**" SEGMENT.

NOVEMBER 8TH: "**STREETS OF SAN FRANCISCO**" TV SERIES STARRING KARL MALDEN AND MICHAEL DOUGLAS AT BURBANK STUDIOS FOR QUINN MARTIN PRODUCTIONS WITH LARRY DOBKIN DIRECTING.

NOVEMBER 27TH: "**CANNON**" (GUEST STAR) TV SERIES STARRING WILLIAM CONRAD AT THE GOLDWYN STUDIO FOR QUINN MARTIN PRODUCTIONS.

DECEMBER 26TH: "**SEARCH**" ANTHOLOGY TV SERIES FOR WARNER BROTHERS TELEVISION.

1973: FEBRUARY 5TH: "**SEARCH**" COMPLETE FILMING.

MAY 8TH: "**GUNSMOKE**" SEGMENT CALLED "**BETWEEN TWO SUNS**." TV SERIES STARRING JAMES ARNESS FILMED ON LOCATION IN AND AROUND OLD TUCSON, ARIZONA.

OCTOBER 10TH: "CANNON" SEGMENT. TV SERIES STARRING WILLIAM CONRAD FOR QUINN MARTIN AT THE GOLDWYN STUDIO.

1978: MARCH 15TH: VOICE-OVERS FOR SCHAEFER BREWING COMPANY T.V. COMMERCIAL IN NEW YORK CITY.

DECEMBER 1 TO 5TH: "AND JUSTICE FOR ALL" (THEATRICAL FILM ON LOCATION IN BALTIMORE, MD) STARRING AL PACINO AND JOHN FORSYTHE (AN OLD FRIEND FROM "WINGED VICTORY" DAYS) AND DIRECTED BY NORMAN JEWISON.

1979: JANUARY 23RD TO FEBRUARY 9TH: "THE ULTIMATE IMPOSTER" TV MOVIE SHOT AT U.I. FOR CBS. DIRECTED BY PAUL STANLEY AND PRODUCED BY LIONEL SIEGAL.